

Allegro Barbaro

for Orchestra

Béla Bartók
Orch. by Nathan Kelly

FOR VIEWING ONLY

Instrumentation

2 Flutes (2° = Picc.)
2 Oboes (2° = E. Hn.)
2 Bb Clarinets (2° = Bs. Cl.)
2 Bassoons (2° = C'bsn.)

4 French Horns
3 Bb Trumpets
3 Trombones
Tuba

Timpani

3 Perc.
Xylophone
Piatti
Small Suspended Cymbal
Tambourine
Snare Drum
Tam-Tam
Bass Drum

Harp

Strings

duration: ca. 2'30"minutes

(Picc.) 2
 FL. 1
 Ob. 1
 (E. Hn.) 1
 Bb Cl. 1
 (Bs. Cl.) 2
 Bsn. 1
 (C'bsn) 2
 Hn. 1, 2, 3, 4
 Tpt. 1, 2, 3
 Tbn. 1, 2, 3
 Tuba
 Timp.
 Perc. 1 (Tambourine), 2 (Tam-tam)
 Xylophone 3
 Hp.
 Vln. 1, 2
 Vla.
 Cello
 Bass
 Original Piano

Musical score for page 10 of "Allegro Barbaro". The score includes parts for Piccolo, Flutes, Oboe, English Horn, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion (Tambourine, Tam-tam), Xylophone, Harp, Violins, Viola, Cello, Bass, and Original Piano. The score features dynamic markings such as *ff*, *f*, and *mf*, and includes rehearsal marks (R.S.) and time signature changes (3/4 and 2/4). A large red watermark "FOR VENDING ONLY" is overlaid on the score.

(Picc.) 2
Fl.
1
Ob.
1
(E. Hn.)
1
Bb Cl.
(Bs. Cl.) 2
1
Bsn.
(C'bsn) 2
1
2
Hn.
3
4
1
Tpt.
2
3
1
Tbn.
2
3
Tuba
Timp.
1
Perc. 2
3
Hp.
1
Vln.
2
Via.
Cello
Bass
Original Piano

Sn. Off *pp* *pp*

p *p*

a tempo *poco sosten.* *a tempo*

p cresc. *p cresc.* *cresc. ----*

116 117 118 119 120 121 122

(Picc.) 2
 FL. 1
 Ob. 1
 (E. Hn.) 1
 Bb Cl. 1
 (Bs. Cl.) 2
 Bsn. 1
 (C'bsn) 2

Hn. 1 2
 3 4
 Tpt. 1 2 3
 Tbn. 1 2 3
 Tuba
 Timp.
 Perc. 1
 2
 3
 Hp.
 Vln. 1 2
 Vla.
 Cello
 Bass
 Original Piano

123 124 125 126 127 128 129 130

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a2
sfz
f
mf
ffz
f
f
ff
mf
f
mf
ff
f
mf

Sn. On
 Tam-Tam scrape

cresc.

rit.

(Picc.) 2
Fl.
1
Ob.
1
(E. Hn.)
1
Bb Cl.
(Bs. Cl.) 2
1
Bsn.
(C'bsn) 2

Solo
mf
p

3

rit.

Hn.
1
2
3
4
Tpt.
1
2
3
Tbn.
1
2
3
Tuba
Timp.
Perc.
1
2
3
Hp.

rit.

Vln.
1
2
Vla.
Cello
Bass
Original Piano

mf
p

3

ritard. ----- molto -----

3

poco a poco accel. e cresc. to Tempo I°

(Picc.) 2
Fl. 1
Ob. 1
(E. Hn.) 1
Bb Cl. 1
(Bs. Cl.) 2
Bsn. 1
(C'bsn) 2

poco a poco accel. e cresc. to Tempo I°

Hn. 1, 2, 3, 4
Tpt. 1, 2, 3
Tbn. 1, 2, 3
Tuba
Timp.
Sn. Dr. 1
Perc. 2, 3
Hp.

poco a poco accel. e cresc. to Tempo I°

Vln. 1, 2
Vla.
Cello
Bass
Original Piano

pp, mf, sfz, accel., al, Tempo I°