

Féru

for Orchestra

Nathan Kelly

FOR VIEWING ONLY

Instrumentation

3 Flutes (3° = Piccolo)
3 Oboes (3° = English Horn)
3 Bb Clarinets
3 Bassoons (3° = Contrabassoon)

4 Horns
3 Bb Trumpets (straight mutes)
3 Trombones (straight mutes)
Tuba

Timpani

3 Percussion (Glockenspiel, Crotales, Chimes, Triangle, Mark Tree, Bell Tree, Tambourine, Large Suspended Cymbal, Piatti, Marimba, Ratchet, Vibraslap, Gran Cassa)

Harp

Celesta

Strings

PROGRAM NOTE

Fèru is a brisk orchestral piece, full of protean vigor and ever-evolving nuanced motifs, and quickly shifting orchestral timbres whose fabric is propelled forward by a steady stream of inner rhythms and lyrical melodies that blend and alternate between contemporary harmonic and textural shifts. It is a short celebratory concert opener - exuberant and dazzling, always optimistic and full of bravura mixed with whisps of airy, transparent breeziness.

Its origins came from sitting an audience and hearing Steven Stucky's *Jeu de Timbres* in concert for the first and only time, with the composer as guest, this teacher's influence is meant to pay homage to that joyous romp throughout his decades of study of orchestration and bridging the gap between modernism and the wonderous music that's importance continues to have on my generation of young composers.

duration: 4'30"

Musical score for various instruments including Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion (Triangle, Glockenspiel), Harp, Cello, Violin, Viola, and Bass. The score is divided into measures 10, 11, 12, 13, and 14. It includes dynamic markings such as *mp*, *f*, *mf*, *sfz*, and *p*, as well as performance instructions like *arco*, *pizz.*, and *div.*. Large red watermark text "FOR VIEWING ONLY" is overlaid on the score.

mf

10

11

sfz

12

13

14

30

30

30

(Picc.) 3

Fl. 1 2

Ob. 1 2

(Eng. Hn.) 3

B♭ Cl. 1 2 3

Bsn. 1 2

(C'bsn.) 3

Hn. 1 2 3 4

C Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 (Piatti)
2 (Crotales)
3 (Glockenspiel)

Hp.

Cel.

Vln. 1 2

Vla.

Cello

Bass

p *f* *fp* *f* *p* *f* *p* *f* *p*

f *f* *f* *f* *f* *f* *f* *f* *f*

f sub. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

ffz *p* *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *f*

f sub. *fp* *f* *fp* *f* *fp* *f* *fp* *f*

div. *div.* *div.*

29 30 31 32 33

(Picc.) 3

Fl. 1 2

Ob. 1 2

(Eng. Hn.) 3

B \flat Cl. 1 2 3

Bsn. 1 2

(C'bsn.) 3

Hn. 1 2 3 4

C Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2 3

Hp.

Cel.

Vln. 1 2

Vla.

Cello

Bass

mp

mf

1^o

mp

Solo

3

mp

mf

2^o

mp

pp

Glockenspiel

mp

Sus. Cym. - scrape

mp

(sounds 8va)

mp

div.

mp

p

arco, div.

p

n

arco, div.

mp

p

pp

n

pizz.

(Picc.) 3
 Fl. 1 2
 Ob. 1 2
 (Eng. Hn.) 3
 B♭ Cl. 1 2 3
 Bsn. 1 2
 (C'bsn.) 3

- 17 -

80

f
f
f
f
f
f
f
f

mp
f (bring out)
mp
mp
mp
mp

5 5 5 5
 5 5 5 5
 5 5 5 5
 5 5 5 5

a2
 a2

Hn. 1 2 3 4
 C Tpt. 1 2 3
 Tbn. 1 2 3
 Tuba

(open)
 mp
 (open)
 mp
 str. mute
 f
 str. mute
 f
 str. mute
 f
 (open up)
 f
 str. mute
 (open up)
 f

80

f
f
mp
mp
f
mp
f
f
f
f

1°
 (open up)
 (open up)

Timp.
 Perc. 1 2 3
 Hp.
 Cel.

Wood Blocks
 mp
 Glockenspiel
 f
 mp
 mp
 f
 mp

Vln. 1 2
 Vla.
 Cello
 Bass

arco
 f
 arco
 f
 pizz.
 pizz.
 pizz., div.
 mp
 pizz., div.
 mp
 arco
 p

80

5 5 5 5
 5 5 5 5
 5 5 5 5
 5 5 5 5

This musical score page contains the following parts and markings:

- (Picc.) 3**: Piccolo
- Fl. 1 2**: Flute
- Ob. 1 2**: Oboe
- (Eng. Hn.) 3**: English Horn
- B♭ Cl. 1 2 3**: B-flat Clarinet
- Bsn. 1 2**: Bassoon (a2)
- (C'bsn.) 3**: Contrabassoon
- Hn. 1 2 3 4**: Horn
- C Tpt. 1 2 3**: C Trumpet
- Tbn. 1 2 3**: Trombone
- Tuba**
- Timp.**: Timpani
- Perc. 1 2 3**: Percussion
- Hp.**: Harp
- Cel.**: Celesta
- Vln. 1 2**: Violin
- Vla.**: Viola
- Cello**
- Bass**

Dynamic markings include *f*, *mf*, *mp*, *p*, and *pp*. Performance directions include *arco*, *unis.*, and *(ad. lib. - "swirls")*. Fingerings such as 6 and 5 are indicated for several instruments.

93 Calmo

(Picc.) 3
 Fl. 1 2
 Ob. 1 2
 (Eng. Hn.) 3
 B♭ Cl. 1 2 3
 Bsn. 1 2
 (C'bsn.) 3

p *p* (with Ob.) *p* (with Fl.) *mp*

p bring out *p* bring out *mp*

p *p* *mp*

p *p*

93 Calmo

Hn. 1 2 3 4
 C Tpt. 1 2 3
 Tbn. 1 2 3
 Tuba
 Timp.
 Perc. 1 2 3
 Hp.
 Cel.

mf subito *mf subito*

p *mf* *mf*

p *mf* *mf*

p *mf* *mf*

p *mf* *mf*

p *mf* *mf*

p *mf* *mf*

mf

p *f*

p *f*

f

f

93 Calmo

Vln. 1 2
 Vla.
 Cello
 Bass

pizz. *f sub.* *p sub.* *arco*

pizz. *f sub.* *p sub.* *arco, div.*

pizz. *f sub.* *p sub.* *arco*

pizz., div. *f sub.* *unis.* *f*

p *f sub.* *unis.* *f*