

# LIKE SUMMER TO A DRAGONFLY

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*Ballet for Chamber Ensemble*

**Nathan Kelly**

FOR VIEWING ONLY

Fl.

Hp.

Vln. 1

Vln. 2

Vla.

Cello

Bass

125 126 127 128 129

Fl.

Hp.

Vln. 1 *unis.* *pizz.*

Vln. 2 *mf* *pizz.*

Vla. *mf* *pizz.*

Cello *mf* *pizz.*

Bass *mf*

130 131 132 133 134

Fl.

Hp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *unis.*

Cello *f*

Bass *f*

135 136 137 138 139



257

Fl.

Hp.

Vln. 1

Vln. 2

Vla.

Cello

Bass

*fff* *ff* *fff* *ff* *fff* *ff*

*arco*

257 258 259 260 261 262

265

Fl.

Hp.

Vln. 1

Vln. 2

Vla.

Cello

Bass

*f* *cresc.* *ff* *f* *cresc.* *ff* *f* *cresc.* *f*

263 264 265 266 267 268

269

272

Fl.

Hp.

Vln. 1

Vln. 2

Vla.

Cello

Bass

269 270 271 272 273 274

(Fl. Solo)

Fl. *f*

Hp.

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Cello

Bass

476 477 478 479 480 481 482 483

484

Fl.

Hp. *p*

Vln. 1 *p* *pp* *p* *p*

Vln. 2 *p* *pp* *p* *p*

Vla. *p* *pp* *p* *p*

Cello *div. sul tasto* *p*

Bass

484 485 486 487 488 489

493

Fl.

Hp.

Vln. 1

Vln. 2

Vla. *div.*

Cello *div.*

Bass *div.* *p*

490 491 492 *p* 493 494 495

Fl. *mp*

Hp.

Vln. 1

Vln. 2

Vla.

Cello

Bass

549 550 551 552 553 554

Fl. 557

Hp.

Vln. 1

Vln. 2

Vla. *ppp*

Cello *ppp*

Bass

555 556 557 558 559 560

Fl. *pp*

Hp.

Vln. 1

Vln. 2

Vla.

Cello

Bass

561 562 563 564 565