

pont. \longrightarrow pos. nat.

tr $\sim\!\!\sim$ pont. *tr* $\sim\!\!\sim$ pos. nat. *tr* $\sim\!\!\sim$ pont.

pp p

7 8 9

pos. nat. II

I II I

jète 3 3 (ord.) *p*

tr $\sim\!\!\sim$ arco pont.

pp 10 (pp) 11 12

pp 10 (pp) 11 12

arco
pos. nat., vib.

sul
pont.

II \longrightarrow pos. nat. (pizz.)

p *pp* *pp* *n* *p* *pp* 8va

13 14 15

pp pp 13 pp 14 15

Luster

- 7 -

Musical score page 42. The top staff shows a treble clef with a tempo marking of tr and dynamic p . The bottom staff shows a bass clef with dynamic p . Measure 42 ends with a repeat sign and measure 43 begins with a dynamic p . Measure 43 contains a sixteenth-note pattern with grace notes and a dynamic p .

42

43

Musical score page 43. The top staff starts with a dynamic p , followed by mf and p . The bottom staff starts with pp . Measure 43 ends with a repeat sign and measure 44 begins with pp . Measure 44 contains a sixteenth-note pattern with grace notes and a dynamic p . Measure 44 ends with a repeat sign and measure 45 begins with pp .

 p 15^{ma}

(pizz.)

 pp

arco

(pizz.)

 p

45

Musical score page 44. The top staff starts with 8^{va} and $arco$. The bottom staff starts with p . Measure 44 ends with a repeat sign and measure 45 begins with mp . Measure 45 contains a sixteenth-note pattern with grace notes and a dynamic mp . Measure 45 ends with a repeat sign and measure 46 begins with p .

 8^{va}
arco

(loco)

 p

46

47

73

pizz.

p

5

4

8va

(loco)

pp

ppp

pp

ppp

73

74

75

arco,
flautando

8va

77

76

VE

NIN

G

O

R

E

7

8va

3

mf

3

mf

3

p

3

mf

3

mp

7

78

79

sul pont.

(sp) II III *tr* (◆)

3 3 6 mf

3

139 140

LUST

141 IV (ord.)

pp

141 142

FOR VIEWING ONLY

I II (◊) (♯◊) (◊) (♯◊)

4

pp

15 *ma* -----

8va

pp

4

4

143

FOR VIEWING ONLY