

NUNC DIMITTIS

for SATB, Strings, Harp & Celesta

Nathan Kelly

FOR VIEWING ONLY

Instrumentation

Soprano

Alto

Tenor

Bass

Harp

Celesta

Violin 1

Violin 2

Viola

Cello

Bass

The "Nunc Dimittus" is traditionally sung after the Magnificat in the Catholic liturgy. The setting for this piece was made possible in part by the Hambidge Center for the Arts.

duration: 3'30" minutes

25

Cel. *p*

S
To be a light to lighten
Solo *pp* to lighten to light en
others light - - en
to be a light - to light-en the

A
pp Light Light the

T
pp Light Light the

Vln. 1 *p*

Vln. 2

Vla.

Cello

Bass

25 26 27 28

29 $\text{♩} = 50$

Hp. *mp* *easy and sparse*

Cel. *mp*

S
div. a3 *p* *tutti*
Gen - tiles
div. a2

A
p Gen - tiles

T
p Gen - tiles

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* unis.

Cello *mp*

Bass *mp* pizz.

29 *mp* 30 31 32