

dim.

1 Fl. *f* *mf* *mp*

2 Fl. *f* *mf* *mp*

3 Fl. *f* *mf* *mp*

1 Ob. *f* *mf* *mp*

2 Ob. *f* *mf* *mp*

(Eng. Hn.) 3 *f* *mf* *mp*

1 Bb Cl. *f* *mf* *p* *mf* *pp*

2 Bb Cl. *f* *mf* *p* *mf* *pp*

1 Bsn. *f* *mf* *mp* *p* *mf* *pp*

2 Bsn. *f* *mf* *mp* *p* *mf* *pp*

3 C'bsn. (opt'l C'bass Cl.) *f* *mf* *p* *mf* *p*

dim.

1 Horn *f* *mf* *mp*

2 Horn *f* *mf* *mp*

3 Horn *f* *mf* *mp*

4 Horn *f* *mf* *mp*

1 Bb Tpt. *f* *mf* *mp*

2 Bb Tpt. *f* *mf* *mp*

3 Bb Tpt. *f* *mf* *mp*

1 Tbn. *f* *mf* *mp*

2 Tbn. *f* *mf* *mp*

3 Tbn. *f* *mf* *mp*

Tuba *f* *mf* *mp*

Timp.

Perc. 1

Perc. 2

Hp.

un. *dim.*

1 Vln. *f* *mf* *mp* *p* *mf* *pp*

2 Vln. *f* *mf* *mp* *p* *mf* *pp*

Vla. *f* *mf* *mp* *p* *mf* *pp*

A Cello *f* *mf* *mp* *p* *mf* *pp*

B Cello *div.* *f* *mf* *mp* *p* *mf* *pp* *pizz.*

Bass *arco* *f* *mf* *mp* *p* *mf* *pp* *pizz.*

ORIGINAL PIANO

f *dim.* *p* *dim.* *pp*

5 6 7 8 9

1
Fl.

2
3

1
2
Ob.

(Eng. Hn.) 3

1
2
Bb Cl.

B. Cl.

1
2
Bsn.

C'bsn. 3
(opt'l C' bass Cl.)

1
2
Horn

3
4

1
2
3
Bb Tpt.

1
2
3
Tbn.

Tuba

Timp.

1
2
Perc.

Hp.

1
2
Vln.

Vla.

Cello

Bass

ORIGINAL PIANO

41 42 43

FOR VIEWING ONLY

molto rit.

1 Fl. *f p mf f*

2 3 *p f p mf f*

1 2 Ob. *1° p f p mf f*

(Eng. Hn.) 3 *mf f*

1 2 Bb Cl. *mf f p mf f*

B. Cl. *f p f*

1 2 Bsn. *f p f*

C'bsn. 3 (opt'l C'bass Cl.) *mf f p f*

molto rit.

1 2 Horn *p f*

3 4 *p f*

1 Bb Tpt. *f p f*

2 3 *p f*

1 Tbn. *f p f*

2 3 *f p f*

Tuba *f p f n*

Timp.

Perc. 1 Sus. Cym. Mark Tree

2 *pp mf p*

Hp. *mf p f*

molto rit.

1 Vln. *mf f p mf f*

2 *mf f p mf f*

Vla. *mf f p mf f*

Cello *mf f p mf f*

Bass *mf f p mf*

ORIGINAL PIANO *mf p dim. e rit.*

30a 47 30a 48 30a 49



84 Delicately

1 Fl. *p* 1° (Solo)

2 3

1 1* Ob. *p*

2

3 (Eng. Hn.) *p* *pp* 1° (Solo) *pp*

1 2 Bb Cl. *p* *pp* 2° (Solo) *pp*

B. Cl. *p* *pp* 1° (Solo) *pp*

1 2 Bsn. *p* *mp* *pp* *mp* *pp*

3 C'bsn. (opt'l C'bass Cl.) *p* *mp* *pp* *mp* *pp*

84 Delicately

1 2 Horn *p* *pp*

3 4

1 Bb Tpt.

2 3

1 Tbn. *p*

2 3 *p* *pp*

Tuba *p* *p*

Timp.

1 Perc.

2

Hp. *pp*

84 Delicately

1 Vln. *p* *pp* *pizz.* *p*

2 unis. *p* *pp* *pizz.* *p*

Vla. *p* *pp* unis. *pizz.* *p*

A Cello *p* *pizz.* *p*

B arco *pizz.* arco *pizz.* *p*

Bass arco *pizz.* arco *pizz.* *p*

ORIGINAL PIANO *p* *pp* *leggero*